



**Joel Styzens**

[www.RelaxYourEars.com](http://www.RelaxYourEars.com)

[Joel@RelaxYourEars.com](mailto:Joel@RelaxYourEars.com)  
+1 330-817-3529





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<b>PURCHASER:</b>	ARTIST: Joel Styzens
	JOEL STYZENS _____ Chicago, IL ____ U.S.  Artist Contact: Joel Styzens +1 330-817-3529 <a href="mailto:joel@RelaxYourEars.com">joel@RelaxYourEars.com</a>

## TECH AND HOSPITALITY RIDER

This rider is attached to and hereby made part of the contract, dated \_\_\_\_\_ between \_\_\_\_\_ (Hereinafter referred to as “Purchaser”) and **JOEL STYZENS** (Hereinafter referred to as “Musician”). Absolutely no changes are to be made to this rider without prior agreement with Musician.

### Logistics

Please email the following to [Joel@RelaxYourEars.com](mailto:Joel@RelaxYourEars.com) at least two weeks prior to performance:

- Performance schedule
- Lodging details (If applicable)

### Hospitality

Not required, but if you do have snacks here’s what we like:

Backstage snacks: Hummus, sugar free jerky, veggie platter, berries, bananas, mixed nuts, coconut water, hot water, tea

### Billing/Advertising

In all news released, announcement, advertisements, posters, and printed programs relative to this engagement, the billing must read: **Joel Styzens**

### Footage and documentation

Musician would like access to all footage and photographs taken of them before, during, and after the performance (in the case that there are some).

# TECHNICAL RIDER (Ensemble/Duo/Solo)

1. **Piano:** Grand piano, preferably Steinway or Bosendorfer— or comparable Yamaha Grand (Certain upright pianos can also be considered under special circumstances.)
2. Piano tuning on day of performance
3. 4 hours of access to piano before performance
4. Screen and projector (If available)
5. Merch table

## Ensemble performance:

Name	Instrument(s)	Equipment/Backline Needs
Joel Styzens	Piano Hammered Dulcimer Acoustic Guitar	<ul style="list-style-type: none"> <li>- Two microphones on stands for speaking (XLRs)</li> <li>- High quality Stereo Pair of Mics for Piano (XLRs)</li> <li>- High quality Stereo Pair of Mics for Dulcimer (XLRs)</li> <li>- Condenser Mic for Acoustic Guitar (XLR)</li> </ul>
Herine Coetzee Koschak	Cello	<ul style="list-style-type: none"> <li>- DPA 4099 mic or comprable</li> <li>- 1 XRL cable</li> </ul>
Jinty McTavish	Violin	<ul style="list-style-type: none"> <li>- DPA 4099 mic or comprable</li> <li>- 1 XRL cable</li> </ul>
TBD  (Typically either Amos Gillespie, Casey Fitzpatrick or Greg Ward)	Saxophone	<ul style="list-style-type: none"> <li>- DPA mic or comprable</li> <li>- 1 XRL cable</li> </ul>
(If applicable) Other/Additional string players		TBA

**MONITOR SYSTEM:** 3 monitor wedges: left, center, right



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## TECHNICAL RIDER (Duo or Solo)

Duo:

Name	Instrument(s)	Equipment/Backline Needs
Joel Styzens	Piano Hammered Dulcimer	<ul style="list-style-type: none"><li>- Two microphones on stands for speaking (XLRs)</li><li>- High quality Stereo Pair of Mics for Piano (XLRs)</li><li>- High quality Stereo Pair of Mics for Dulcimer (XLRs)</li></ul>
Herine Coetzee Koschak or Shannon Hayden (or TBA)	Cello	<ul style="list-style-type: none"><li>- DPA mic or comprable</li><li>- 1 XRL cable</li></ul>

- **Monitor system:** 2 wedges

Solo:

Name	Instrument(s)	Equipment/Backline Needs
Joel Styzens	Piano Hammered Dulcimer	<ul style="list-style-type: none"><li>- Two microphones on stands for speaking (XLRs)</li><li>- High quality Stereo Pair of Mics for Piano (XLRs)</li><li>- High quality Stereo Pair of Mics for Dulcimer (XLRs)</li></ul>



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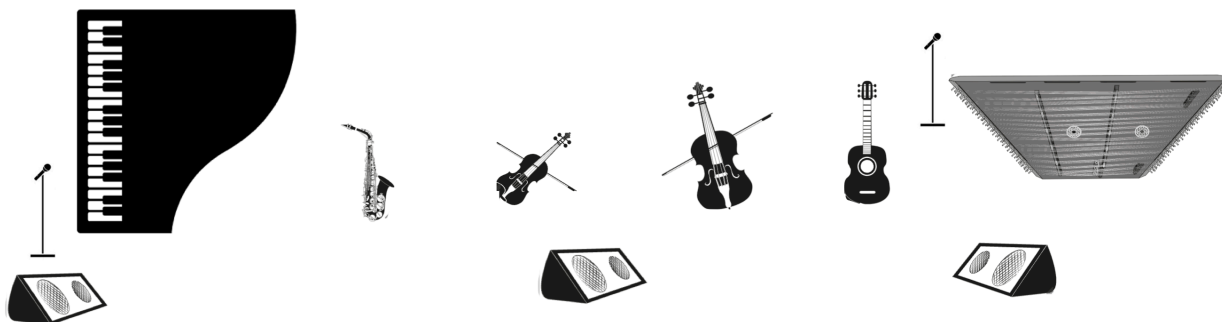
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## **SOUND CHECK/Miscellaneous**

**Sound, Stage, and Lighting must be fully operational before musicians' load-in time**

Sound check must be scheduled for before the "opening of doors" (arrival of guests).

## **STAGE PLOT (Ensemble)**



Piano

Sax

Violin

Cello

Guitar

Dulcimer

- 2 stereo-pairs, 3 DPAs (Details on page 3 above.)
- 3 Monitors
- 2 Speaking microphones



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Thank you so much for reading through this to make the performance day(s) run as smoothly as possible.

Don't hesitate to contact Joel Styzens if you have any questions or if any adjustments might need to be made.

This technical agreement must be returned signed to:  
Joel@RelaxYourEars.com

**PURCHASER:**

Read and approved,

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Date: \_\_\_\_\_